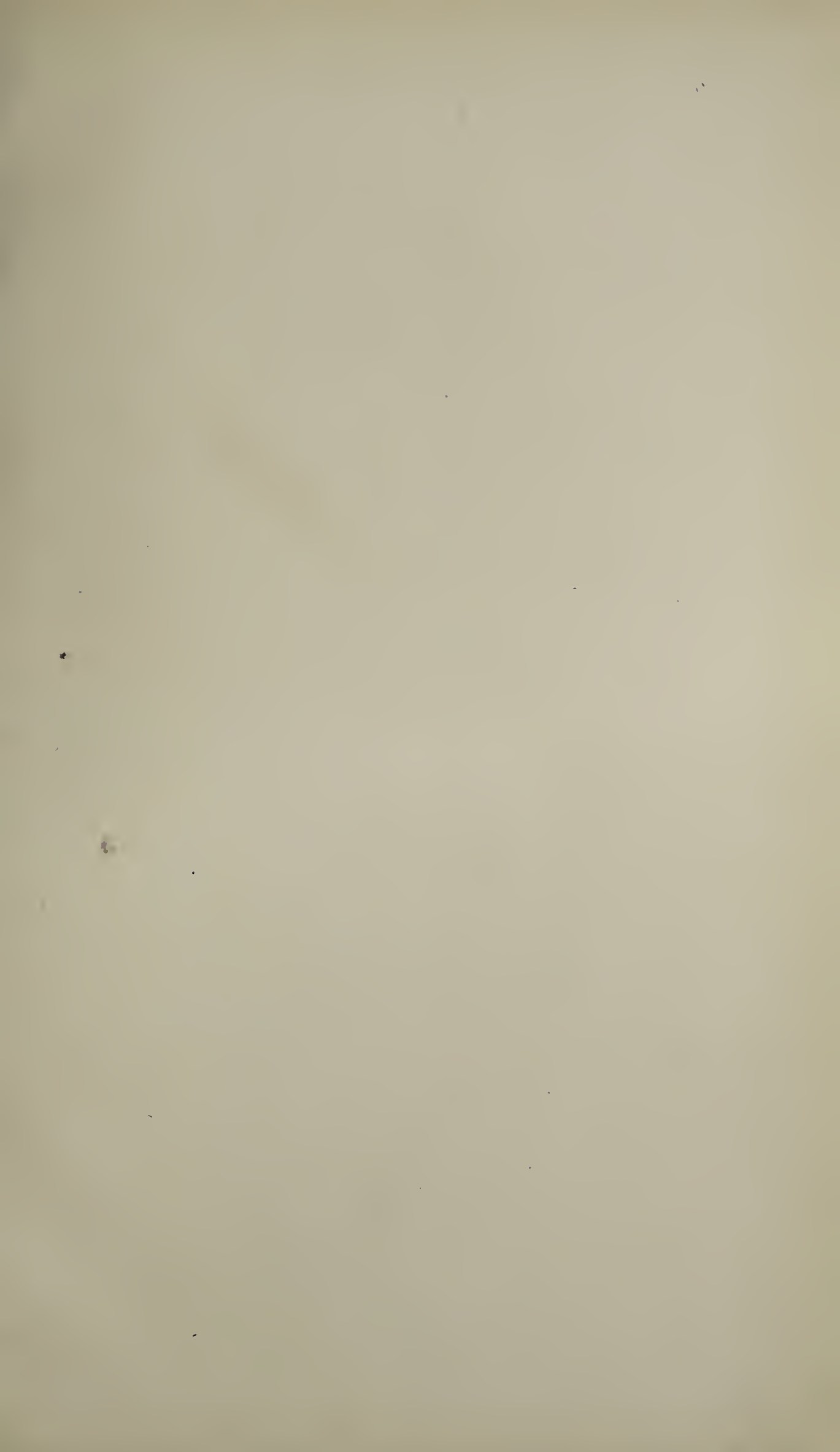












48.

1898
Feb. 22
LoCP

CATALOGUE
OF
A VALUABLE COLLECTION OF
ENGRAVINGS
AFTER THE WORKS OF
SIR EDWIN LANDSEER,
THE PROPERTY OF THE
HON. ASHLEY PONSONBY,
DECEASED :

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **TUESDAY, FEBRUARY 22, 1898,**
AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street,*
St. James's Square, S.W.

2644-587

Lugt. 55977

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, FEBRUARY 22, 1898,

AT ONE O'CLOCK PRECISELY.

In the Folio.

7/2 1 To-ho; and Down Charge; South Down Rams, by T. Landseer,
A.R.A.; &c. 8

2/6 2 Too Hot, by Outrim (*small plate*); Oscar, by W. Raddon—*proofs*;
&c. 7

6/2 3 Watching the Body; Alexander and Diogenes; Mr. Packe's
Pony; &c.—*woodcuts* 7

0.0 { 4 Brunette, by L. Dickinson; Breeze; A Sleeping Bloodhound;
&c. (*small plates*) 5

{ 5 Illustrations to the Waverley Novels, Scrope's 'Deerstalking,' &c. 14

2/6 6 Free Trade and Protection—*lithographs* 2

10/2 7 Lords Cosmo and Alexander Russell—*lithographs*—by R. J. Lane
—*proofs*; &c. 4

4/2 { 8 Lady Fitzharris, by H. Robinson—*proof*; Miss Blanche Egerton,
by ditto; and one other—*proof* 3

{ 9 Hon. Mrs. Norton, by F. C. Lewis—*proof*; Catherine Seyton;
Miss Power; and The Reaper 4

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| 2/6 | 2 Too Hot, by Outtrim (<i>small plate</i>); Oscar, by W. Raddon— <i>proofs</i> ;
&c. | 7 | Dr |
| 6/1 | 3 Watching the Body; Alexander and Diogenes; Mr. Packe's
Pony; &c.— <i>woodcuts</i> | 7 | Lord Chylesmore |
| 0.0 | { 4 Brunette, by L. Dickinson; Breeze; A Sleeping Bloodhound;
&c. (<i>small plates</i>) | 5 | Agnew |
| | { 5 Illustrations to the Waverley Novels, Scrope's 'Deerstalking,' &c. | 14 | |
| 2/6 | 6 Free Trade and Protection— <i>lithographs</i> | 2 | Dr |
| 10/1 | 7 Lords Cosmo and Alexander Russell— <i>lithographs</i> —by R. J. Lane
— <i>proofs</i> ; &c. | 4 | Graves |
| 4/1 | { 8 Lady Fitzharris, by H. Robinson— <i>proof</i> ; Miss Blanche Egerton,
by ditto; and one other— <i>proof</i> | 3 | Lord Chylesmore |
| | { 9 Hon. Mrs. Norton, by F. C. Lewis— <i>proof</i> ; Catherine Seyton;
Miss Power; and The Reaper | 4 | |

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| 10/1 | 7 Lords Cosmo and Alexander Russell— <i>lithographs</i> —by R. J. Lane
— <i>proofs</i> ; &c. | 4 | Graves |
| 4/1 | { 8 Lady Fitzharris, by H. Robinson— <i>proof</i> ; Miss Blanche Egerton,
by ditto; and one other— <i>proof</i> | 3 | Lord Chylesmore |
| | { 9 Hon. Mrs. Norton, by F. C. Lewis— <i>proof</i> ; Catherine Seyton;
Miss Power; and The Reaper | 4 | |

1. 4. 0	10	Paganini, by Hulmandel ; Actress at the Duke's, by Rolls— <i>proof</i> ; &c.	6
1. 0. 0	11	Stealing a March, by E. Burton— <i>proof</i> ; and the Etching	2
3. 0. 0	12	My Wife ; My Horse ; My Dog, by H. T. Ryall— <i>artist's proofs</i>	3
10/-	13	The Highland Cradle, by R. Graves ; and Be it ever so Humble, by W. Davey— <i>artist's proofs</i>	2
	14	The Challenge ; The Sanctuary ; Crossing the Bridge, by C. G. Lewis— <i>artist's proofs (small plates)</i>	3
14/-	15	The Shoeing, by ditto ; and The Stag at Bay, by Mottram, ditto (ditto)	2
6/-	16	Napoleon's Eagle, by H. T. Ryall ; The Defence ; Retriever and Rabbit— <i>artist's proofs</i> ; &c.	4
7/-	17	Suspense ; and The Sleeping Bloodhound, by C. G. Lewis— <i>artist's proofs</i>	2
16/-	18	Princess Alice with Dandie, by T. Landseer, A.R.A.— <i>proof before letters</i> ; and H.M. The Queen, by Hanfstaengl	2
15/-	19	Deerstalker's Return, by Finden— <i>proof, first state</i> ; &c.	3
1. 12. 0	20	Ratcatchers, by T. Landseer, A.R.A.— <i>proof</i> ; and The Braggart, by R. Parr	2
2/6	21	Mischief in Full Play, by W. Raddon ; and Puppy and Frog, by E. Morton— <i>proof</i>	2
1. 2. 0	22	Too Hot, by E. Finden— <i>artist's proof</i> ; and Dog and Cat, by H. Beckwith— <i>proof</i>	2
1. 0. 0	23	All that Remains, &c., by J. Pye ; Browsing, by C. G. Lewis ; and Old English Bloodhound, by W. Smith	3
1. 1. 0	24	The Travelled Ape, by W. Cooke— <i>proof</i> ; Hafed and Fairy, by T. Fairland ; &c.	5
4. 15. 0	25	High Life ; and Low Life, by H. Beckwith— <i>artist's proofs</i>	2
4. 10. 0	26	The Same— <i>lithographs</i> —by R. J. Lane— <i>proofs</i>	2
1. 14. 0	27	British Boar ; and French Hog, by T. Landseer, A.R.A.— <i>etchings, coloured</i>	2

- { 28 An Alpine Mastiff, etched by T. Landseer, A.R.A.
 { 29 Highland Shepherd's Dog, by R. J. Lane—*proof*; Fairy, by
 L. Dickinson; The Huntsman, by Ryall—*artist's proof*; &c. 4
 30 The Shepherd's Grave; and The Shepherd's Chief Mourner, by
 B. P. Gibbon 2 *Graves*
 31 Jack in Office; and A Fireside Party, by B. P. Gibbon—*proofs* 2 *Agnor*
 32 A Highland Interior, by W. Finden—*first state* *Do*
 { 33 Highland Shepherd's Home, by C. Mottram; and Highland
 Music, by H. Beckwith—*artists' proofs* 2 *Do*
 { 34 Suspense, by B. P. Gibbon; and The Highland Breakfast, by
 J. Outrim 2
 35 The Two Dogs, by B. P. Gibbon; and Intruding Puppies, by
 T. Landseer, A.R.A. 2 *Do*
 36 Little Red Riding Hood, by J. H. Robinson—*proof* *Graves*
 { 37 The Naughty Boy, by W. Finden; with two Etchings; and the
 Lithograph, by H. B. 4
 { 38 Twelfth Night; and The Mantilla, by J. H. Robinson 2 *Lord C*
 { 39 Catherine Seyton, by W. H. Simmons—*artist's proof*; and Cottage
 Industry, by F. C. Lewis 2 *Do*
 { 40 Early Etchings, by T. Landseer, A.R.A.; with Lion's Den, by
 J. Landseer—the *set of ten*
 { 41 The Sentinel, by T. Landseer, A.R.A.
 { 42 The Highland Whisky Still, by R. Graves *Philpot*
 { 43 The Sutherland Children, by S. Cousins, R.A.; and the Etching 2
 { 44 Children with Rabbits, by T. Landseer, A.R.A.; and Pets, by
 W. H. Watt 2 *Graves*
 { 45 A Distinguished Member, by T. Landseer, A.R.A.; and the
 Etching 2
 46 Mr. Packe's Pony, by T. Landseer, A.R.A.; and Prince George's
 Favourites, by W. Giller 2 *Barn*
 { 47 The Widow, by J. Burnet *Grove*
 { *48*

	{ 48 Lassie Herding Sheep; and The Stone-Breaker's Daughter, by J. Burnet	2	
16/2	49 Bolton Abbey, by S. Cousins, R.A.		Lord Cheyles
57.	{ 50 Death of the Stag in Glen Tilt, by J. Bromley		
57.	{ 51 Lady and Spaniels, by T. Landseer, A.R.A.—proof		Brant
57.	52 Alpine Mastiffs, by J. Landseer—proof; and small Plate	2	Lord
14/1	{ 53 Puppy and Frog, by C. W. Wass—artist's proof; and the Etching	2	Jo
	{ 54 A Highland Shepherd's Home, by B. P. Gibbon—first state		
9.9.0	55 "BE IT EVER SO HUMBLE," by B. P. Gibbon—proof		Agn
3.0.0	{ 56 The Sleeping Bloodhound, by T. Landseer, A.R.A.—open letter proof		Dr
18/.	57 Lion Dog from Malta, by ditto—first state		
	58 Getting a Shot, by J. H. Robinson—first state		Lord Cheyles
1.10.0	{ 59 The Poacher's Bothie, by C. Fox—first state		
15/.	{ 60 How to Get the Deer Home, by T. Landseer, A.R.A.—first state		Agn
	61 The Angler's Daughter, by W. Finden; and The Falconer's Son by W. Chevalier—proofs before letters	2	Grac
1.5.0	{ 62 The Hawk; and The Peregrine Falcon, by C. G. Lewis—open letter proofs	2	
	63 The Tethered Ram, by Burnet and Walker		Agn
1.8.0	64 Odin, and Hafed, by T. Landseer, A.R.A., and C. G. Lewis—proofs	2	Grac
1.2.0	{ 65 Islay, Macaw and Love Birds, by W. T. Davey; and Dash, by C. Mottram—artists' proofs	2	
57.	66 Eos, by T. Landseer, A.R.A.		Samy
3.0.0	67 The Queen and Children, by S. Cousins, R.A.—proof before letters		Grac
7.0.0	68 The Abercorn Children, by S. Cousins, R.A.—proof before letters		Dr
	69 Beauty's Bath, by S. Cousins, R.A.—proof, signed by painter and engraver		Agn

- 0 70 The Return from the Warren, by T. Landseer, A.R.A.—artist's
proof Claude
- 71 A Retriever—artist's proof Sampson
- 0/ 72 "Tapageur," by R. Mitchell—artist's proof Vicars
- 0 73 Waiting for the Countess—by C. W. Wass—artist's proof Agnew
- 8/ 74 Good Doggie, by T. Landseer, A.R.A.—artist's proof Vicars
- 0 75 The Mountain Top, by J. Outrim—artist's proof, signed by the
painter; and the Etching Agnew 2
- 0 76 Pointer in Turnip Field, by T. Landseer, A.R.A.—artist's proof Capel Norton
- 0 77 The Forester's Family, by T. L. Atkinson—artist's proof Agnew
- 0/ 78 The Reaper, by H. T. Ryall—artist's proof Brall
- 10/- 79 The Dairy Maid, by H. T. Ryall—artist's proof Dr
- 10/- 80 The Rustic Beauty, by W. H. Simmonds—artist's proof Dr
- 10/- 81 The Woodcutter, by C. G. Lewis—artist's proof Dr
- 0 82 The Return from the Warren, by T. Landseer, A.R.A.—artist's
proof Dr
- 0/ 83 The same—with title in Italian writing Dr
- 0 84 Highland Drover's Departure for the South, by J. H. Watt—proof
before letters Graves
4. 6 85 The Return from Hawking, by S. Cousins, R.A.—proof before
letters Stern
- 7/ 86 The Larder Invaded, by T. Landseer, A.R.A.—artist's proof Brall
- 0 87 Roebuck and Rough Hounds, by B. P. Gibbon—artist's proof Agnew
- 0 88 Dash, Hector, Nero and a Lory, by F. Bacon—proof before letters Dr
8. 0 89 Islay, Macaw and Love Birds, by C. G. Lewis—first state R Taylor
3. 0 90 Breeze, by C. G. Lewis—first state Graves
- 10/ 91 The Hawk Trainer, by J. Burnet—first state Agnew
2. 0 92 Dignity and Impudence, by T. Landseer, A.R.A.—open letter
proof Graves
- 5/ 93 Hawking in the Olden Time, by C. G. Lewis—proof Sampson

1. 10 . 0 94 Cat's Paw, by C. G. Lewis—*proof before any letters* *Gran*
2. 2 . 0 95 Crossing the Bridge, by J. T. Willmore, A.R.A.—*artist's proof* *Agn*
3. 3 . 0 96 Horses at the Fountain, by J. H. Watt—*first state* *Her*
2. 2 . 0 97 Refreshment, by H. Cousins—*artist's proof* *Agn*
1. 15 . 0 98 The Time of Peace; and The Time of War, by T. L. Atkinson—*proofs before letters* *Sam*
2
7. 17. 6 99 The Shoeing, by C. G. Lewis—*artist's proof* *Agn*
1. 2 . 0 100 The Return from Deerstalking, by H. T. Ryall—*proof before any letters* *Dr*
- 12/. 101 Windsor Castle, by T. L. Atkinson—*artist's proof* *Bro*
- 16/. 102 The Same—*artist's proof*; and the Etching, by Stacpoole 2 *Dr*
- 10/. 103 Dialogue at Waterloo, by T. L. Atkinson—*artist's proof* *Stro*
3. 3 . 0 104 The Best Run of the Season, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver* *Agn*
6. 16. 6 105 A Random Shot, by C. G. Lewis—*artist's proof* *Dr*
8. 8 . 0 106 The Twins, by T. Landseer, A.R.A.—*artist's proof, signed by the painter and the engraver* *Gran*
3. 0 . 0 107 Alexander and Diogenes, by T. Landseer, A.R.A.—*artist's proof* *Col*
10. 10 . 0 108 LAYING DOWN THE LAW, by T. Landseer, A.R.A.—*first state* *Jon*
13. 13 . 0 109 THE COVER HACK, by C. G. Lewis—*artist's proof* *Gran*
12. 12 . 0 110 "THERE'S LIFE IN THE OLD DOG YET," by H. T. Ryall—*artist's proof* *Agn*
11. 11 . 0 111 THE OTTER HUNT, by C. G. Lewis—*artist's proof* *Oric*
18. 18 . 0 112 THE CHALLENGE, by J. Burnet—*first state* *Agn*
12. 12 . 0 113 THE SANCTUARY, by C. G. Lewis—*first state* *Dr*
50. 8 . 0 114 NIGHT; and MORNING, by T. Landseer, A.R.A.—*artist's proofs, signed by the painter* 2 *Cap*
12. 12 . 0 115 OTTER AND SALMON, by F. R. Jackson—*artist's proof, signed by the painter* *Gran*
15. 15 . 0 116 NOT CAUGHT YET, by T. Landseer, A.R.A.—*first state* *Agn*

8. 0 117 SPANIEL AND PHEASANT; and RETRIEVER AND WOODCOCK, by
T. Landseer, A.R.A.—*artist's proofs* 2 Agness
2. 6 118 THE DEER PASS, by T. Landseer, A.R.A.—*artist's proof* Dr
7. 0 119 THE DRIVE OF DEER, by T. Landseer, A.R.A.—*artist's proof—*
signed by the engraver Dr
11. 0 120 CHILDREN OF THE MIST, by T. Landseer, A.R.A.—*artist's proof,*
signed by the painter Agness
14. 0 121 THE STAG AT BAY, by T. Landseer, A.R.A.—*artist's proof* J. D. Walker
2. 0 122 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.—*artist's*
proof Dr -

ETCHINGS.

- 123 The Shepherd's Grave; and Suspense, by B. P. Gibbon; and
Highland Cradle, by Graves; &c. 4
- 124 The Twa Dogs, by B. P. Gibbon; Ratcatchers; and Suspense 3 Sampson
- 125 Lady and Spaniels, by T. Landseer, A.R.A.; Intruding
Puppies; &c. 5
- 126 Breeze; and Eos, by C. G. Lewis 2
- 127 Prince George's Favourites, by Giller; and The Return from
the Warren 2 Dr
- 128 Roebuck and Rough Hounds; and Highland Shepherd's Home,
by B. P. Gibbon 2 Dr
- 129 Bolton Abbey, by S. Cousins, R.A.
- 130 Highland Drover's Departure, by J. H. Watt; The Return from
Hawking, by S. Cousins, R.A.; and the Lithograph, by
Lafosse 3 Money
- 131 Night; and Morning, by T. Landseer, A.R.A. 2
- 132 There's Life in the Old Dog yet, by H. T. Ryall; and The
Challenge, by J. Burnet 2 Maule

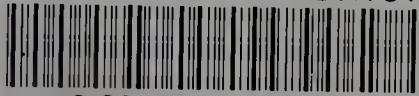
- 5/. 133 Be it ever so Humble, by B. P. Gibbon; and Lion Dog from Malta, by T. Landseer, A.R.A. *Man*
 10/. 134 Dignity and Impudence, by T. Landseer, A.R.A.; and a Lithograph of the same 2 *Dr*
 7/. 135 Not Caught Yet; and Best Run of the Season, by T. Landseer, A.R.A. 2 *Gron*
 5/. 136 The Time of Peace; and The Time of War, by T. L. Atkinson 2 *Sam*
 2. 2. 0 137 The Monarch of the Glen, by T. Landseer, A.R.A. *Ag*
 12/- 138 Spaniel and Pheasant; and Retriever and Woodcock, by T. Landseer, A.R.A. 2 *Ma*
 1. 5. 0 { 139 Pointer in Turnip Field, by T. Landseer, A.R.A.; and The Angler's Daughter, by Finden 2
 { 140 The Deer Pass, by T. Landseer, A.R.A.; and A Random Shot, by C. G. Lewis 2 *Sam*
 { 141 Laying Down the Law, by T. Landseer, A.R.A.; and The Shoeing, by C. G. Lewis 2
 10/- 142 Children of the Mist, by T. Landseer, A.R.A. *Dr*
 9/- 143 The Twins, by T. Landseer, A.R.A.; and Refreshment, by H. Cousins 2 *Dr*
 1. 0. 0 144 Two portfolios, with leaves, half-bound *Legg*
 1. 1. 0 145 A large portfolio, with leaves *Dr*
 1. 1. 0 146 A larger ditto

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